

Jackie Kain

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About

Creative executive: producer, curator, strategist -- working in the space between idea and audience.

Experience: Includes: Head of New Media at the LA PBS station, curator at a NYC performance & gallery space, attachée culturelle at the Centre Georges Pompidou. Currently collaborating on community histories for a public memorial in Tucson AZ.

Awards: Peabody, Webby's, Japan Prize, SXSW, Communication Arts, EPPY, ADDYs, Emmy, PBS

Work

TUCSON'S JANUARY 8th MEMORIAL *Director, Community & History* (2015 – present)

Responsible for community engagement, historical research & public interpretation as member of the Chee Salette Architecture Office team selected to design & build the January 8th Memorial & master plan El Presidio Park in Tucson.

WEIGHBRIDGE PROJECTS *Digital Media Consultant* (2008 – present)

Digital strategy & content creation; management, UX & QA; and fundraising.

Clients: Fronteras Desk (Public Radio Collaborative), AZPM Tucson, AZ (PBS/NPR), USC Annenberg, CalArts/REDCAT.

KCET / PBS LOS ANGELES *Senior Vice President, New Media* (2001 – 2009)

Created and headed the New Media department. Responsible for the TV station's internet & mobile strategies, production, editorial & design, and online fundraising.

- Executive producer of over 25 companion websites for PBS TV series.
- Executive producer of local news sites & internet-only series & podcasts.
- Responsible for annual budgets exceeding \$5 million.
- Partners included PBS, BBC, National Geographic, Wired Magazine, Jim Henson Company, Hammer Museum, The Getty, REDCAT@Disney Hall, independent producers & artists.

KCET / PBS LOS ANGELES *Director of Broadcasting* (1990 – 2001)

Programmed the TV station, oversaw acquisitions, broadcast operations, on-air promotion & fundraising. Director of Program Development (starting 1998.)

- Created the broadcast schedule with an audience reach of 18 million.
- Commissioned, produced & curated award-winning series & specials for national and local broadcast.
- Responsible for annual budgets exceeding \$7 million.
- Partners included UCLA, Cineteca Nacional, MX, Channel 4 (London), Nonesuch Records, independent producers, artists & curators.

CHANNEL FOUR TELEVISION / LONDON *Curator* (1986 / 1987)

Produced & programmed NYC-wide tribute to Britain's Channel 4 for its innovative arts programming & production (screenings, panels & archive). Partners: Museum of Broadcasting, MoMA, Film Forum & WNET.

THE BRITISH FILM INSTITUTE / LONDON *Consultant* (1986 / 1987)

Headed study on philanthropic & public funding of the media arts in the UK & designed video production division within the BFI to support the work of independent video producers.

AMERICAN FILM INSTITUTE'S NATIONAL VIDEO FESTIVAL / LA & DC

Director & Chief Curator (1983 – 1986)

Headed AFI's annual international television & video festival – a showcase for groundbreaking TV, video, video art – premieres, retrospectives, panels, lectures – and new technology.

THE KITCHEN / NYC *Curator* (1979 – 1982)

Curated gallery exhibitions, the performance & film series. Artists ranged from Fab 5 Freddy to Jenny Holzer, Mike Kelly to Ntozake Shange, Beth B to Bruce Connor. Produced *United States Part II* by Laurie Anderson at the Orpheum Theater.

Advisory Panels

Bush Foundation, California Arts Council, Corporation for Public Broadcasting, Durfee Foundation, Fulbright Scholar Program, ITVS, Japan Prize, Latino Public Broadcasting, National Black Programming Consortium, Native American Public Broadcasting Consortium, NEA, NEH, NY State Council on the Arts, PBS, POV, Rockefeller Foundation, Tucson Pima Arts Council.

Other Activities

JPL / CALTECH (Pasadena CA) Apprentice to Jim Blinn on computer graphics visualization for physics TV series
NEW YORK STATE COUNCIL ON THE ARTS (NYC) Co-headed study on Arts & Technology in NY State in partnership with the Whitney Museum
CENTRE GEORGES POMPIDOU (Paris) Attachée culturelle, Musée d'art modern & Bibliothèque publique d'information: *Paris-New York* exhibition
4th CHINA / US CONFERENCE ON WOMEN & LEADERSHIP (Beijing & Shanghai) Featured speaker "On Creativity: Women & the Internet"
iPAC (DC) PBS Interactive Content Advisory Group
IDEAFUNDING (Tucson AZ) Organizing Committee for annual conference on Tucson's start-up community

Productions:

Websites (Selected)

Executive Producer

WIRED SCIENCE: Weekly science & technology series, a PBS & WIRED magazine production
AUSCHWITZ: INSIDE THE NAZI STATE: Six-part series, a BBC production / PBS
A PLACE OF OUR OWN // LOS NIÑOS EN SU CASA: Two daily series on PBS & websites in English & Spanish on early childhood education. Produced in association with Sesame Street.
TAVIS SMILEY: Nightly talk show & live streaming of the 2008 US Presidential Forum / PBS
SHAPE OF LIFE: 8-part series on underwater evolution, National Geographic production on PBS
BUENA VISTA SOCIAL CLUB: PBS website for TV premiere of Wim Wenders' documentary
KCET WEB STORIES & DEPARTURES: Two local web original series – cultural journalism
HERB ALPERT AWARD IN THE ARTS (2010/11): Online artists monograph series & website

Awards

Peabody Award, Webby's, SXSW, Japan Prize, Communication Arts Awards, Emmy, EPPY, ADDYs, Web Marketing Association, PBS Communications Award and others.

Education

COLUMBIA UNIVERSITY, NYC
MA & MPhil, Modern European Cultural & Social History

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
BA, International Studies