

# Jackie Kain

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## About

Creative executive, cross-domain producer, curator, strategist – from broadcast schedules to science websites to arts journalism, from fundraising to research.

Awards: Peabody, Webby's, Japan Prize, SXSW, Communication Arts, EPPY, Emmy.

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## Work

TUCSON'S JANUARY 8<sup>th</sup> MEMORIAL *Director, Community & History*  
(2015 – present)

Responsible for community engagement, historical research & public interpretation as member of the Chee Salette Architecture Office team selected to design the January 8<sup>th</sup> Memorial & master plan El Presidio Park in Tucson.

KCET / PBS LOS ANGELES *Senior Vice President, New Media*

Created the New Media department. Responsible for the TV station's internet & mobile strategies, production, editorial & design, and fundraising.

- Executive producer for over 25 companion websites for PBS TV series, as well as local news sites & online original series.
- Responsible for annual budgets exceeding \$5 million.
- Raised production funding and online membership revenue.
- Partners included PBS, BBC, National Geographic, Wired Magazine, Jim Henson Company, Hammer Museum, The Getty, Redcat@Disney Hall.

KCET / PBS LOS ANGELES *Director of Broadcasting*

Programmed the TV station, oversaw acquisitions, on-air promotion & fundraising. Added responsibility: Director of Program Development.

- Created the broadcast schedule with an audience reach of 18 million.
- Commissioned, produced & fundraised for award-winning series & specials for national and local broadcast.
- Responsible for annual budgets exceeding \$7 million.
- Partners included UCLA, Cineteca Nacional, MX, Channel 4 (London), Nonesuch Records, independent producers, artists & curators.

CHANNEL FOUR TELEVISION / LONDON *Curator*

Produced & programmed NYC-wide tribute to Britain's Channel 4 for its innovative arts programming & production (screenings, panels & archive). Partners: Museum of Broadcasting, MoMA, Film Forum & WNET.

THE BRITISH FILM INSTITUTE / LONDON *Consultant*

Headed study on philanthropic & public funding of the media arts in the UK & designed video production division within the BFI to support the work of independent video producers.

AMERICAN FILM INSTITUTE'S NATIONAL VIDEO FESTIVAL / LA & DC  
*Director & Chief Curator*

Headed AFI's annual international television & video festival – premieres, retrospectives, panels, lectures – and new technology.

THE KITCHEN / NYC *Curator*

Curated gallery exhibitions, the performance & film series. Artists ranged from Fab 5 Freddy to Jenny Holzer, Spalding Gray to Mike Kelly, Beth B to Bruce Connor. Produced *United States Part II* by Laurie Anderson at the Orpheum Theater.

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**Funding Advisory Panels**

Bush Foundation, California Arts Council, Corporation for Public Broadcasting, Durfee Foundation, Fulbright Scholar Program, ITVS, Japan Prize, Latino Public Broadcasting, National Black Programming Consortium, Native American Public Broadcasting Consortium, NEA, NEH, NY State Council on the Arts, PBS, POV, Rockefeller Foundation, Tucson Pima Arts Council.

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**Other Activities**

FRONTERAS DESK/KJZZ (Phoenix, AZ) Successful funding strategy for public radio's Local Journalism Centers, raising over \$1.5 million.  
IDEAFUNDING (Tucson, AZ) Organizing Committee for annual conference on Tucson's start-up & entrepreneurial economy  
ARTS FOUNDATION FOR TUCSON & SOUTHERN ARIZONA (Tucson, AZ) Marketing and Advocacy Committee  
USC ANNENBERG (LA, CA) Produced annual conference on Arts Journalism  
4<sup>th</sup> CHINA / US CONFERENCE ON WOMEN & LEADERSHIP (Beijing & Shanghai) Featured speaker "On Creativity: Women & the Internet"  
JPL / CALTECH (Pasadena CA) Apprentice to Jim Blinn on computer graphics visualization for physics TV series  
NEW YORK STATE COUNCIL ON THE ARTS (NYC) Co-headed study on Arts & Technology in NY State in partnership with the Whitney Museum  
CENTRE GEORGES POMPIDOU (Paris) Attachée culturelle, Musée d'art moderne, *Paris-New York* exhibition

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**Productions:**

*Websites (Selected)*  
*Executive Producer*

*WIRED SCIENCE*: Weekly science & technology series, a PBS & WIRED magazine production  
*TAVIS SMILEY*: Nightly talk show & live streaming of the 2008 US Presidential Forum on PBS  
*AUSCHWITZ: INSIDE THE NAZI STATE*: Six-part series, a BBC production on PBS  
*A PLACE OF OUR OWN / LOS NIÑOS EN SU CASA*: Two daily series on PBS in English & Spanish on early childhood education. Produced in association with Sesame Street.  
*SHAPE OF LIFE*: 8-part series on underwater evolution, National Geographic production, PBS  
*BUENA VISTA SOCIAL CLUB*: PBS website for TV premiere of Wim Wenders documentary  
*KCET WEB STORIES & DEPARTURES*: Local web original series, cultural journalism  
*AMERICAN FAMILY*: 13-part drama series on PBS that follows the lives of a Latino family in Los Angeles. Created by Gregory Nava.  
*HERB ALPERT AWARD IN THE ARTS (2010 & 2011)*: Online artists monograph series & websites

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**Awards**

Peabody Award, Webby's, SXSW, Japan Prize, Communication Arts Awards, Emmy, EPPY, ADDYs, Web Marketing Association, PBS Communication Award and others.

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**Education**

COLUMBIA UNIVERSITY, NYC  
MA & MPhil, Modern European Cultural & Social History  
  
UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL  
BA, International Studies

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*For more detailed information about my work and activities, please visit my website:  
[jackiekain.org](http://jackiekain.org)*